

Primary Art Lesson Plan: Texture

Grade Level: Primary

Time: 30-40 minutes

Theme: Texture (how things feel or look like they feel)

Objectives

- Students will understand the concept of texture in art (the way something looks or feels).
- Students will identify different textures in illustrations from the story.
- Students will create their own artwork showing texture.

Materials

- Book: Tully's Alpine Adventure by Denise Cherryholmes
- White drawing paper
- Pencils and erasers
- Crayons or colored pencils
- Scrap materials for rubbing textures (leaves, fabric, wood, etc.)

Introduction

Begin by showing students several illustrations from the book Tully's Alpine Adventure. Introduce the characters: Tully (a fluffy Golden Doodle), Wooliam (a soft stuffed lamb), and Lambkin (a woolly real lamb). Ask students to imagine how each character might feel to touch. Explain that artists use texture to show how things feel or look like they feel.

Guided Practice

Read a short portion of the story aloud, showing stopping to find texture on several of the illustrations. Pause to ask questions such as:

- How does Tully's fur look—soft, fluffy, or rough?
- How does Wooliam's fabric look—smooth or fuzzy?
- How does Lambkin's wool look—bumpy, curly, or soft?

Activity

1. Give each student a piece of paper and crayons.
2. Invite them to make texture rubbings by placing paper over items such as wood, leaves, or fabric, then rubbing with the side of a crayon.
3. Have students draw a picture of Tully, Wooliam, or Lambkin and add the rubbings to show different textures in their artwork.
4. Encourage them to think about how to make fur, wool, or fabric look realistic using texture.

Closing

Invite students to share their artwork with two other students. Ask them to point out where they used texture to show how something looks or feels. Celebrate their creativity and remind them that texture is an important tool artists use to bring stories like Tully's Alpine Adventure to life.

