### **Comprehension with Tully's Alpine Adventure**

Grade Level: K-3

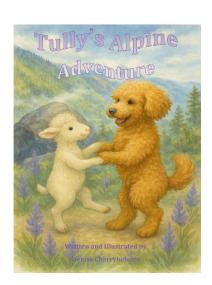
Subject: Reading / Literature

**Duration:** 30-40 minutes

### **Objectives**

Students will listen to or read <u>Tully's</u>
<u>Alpine Adventure.</u>

- Students will demonstrate understanding of the story through discussion and questions.
- Students will make personal connections to the characters, setting, and plot.



#### Materials

- The book <u>Tully's Alpine Adventure</u> (or read-aloud pages/illustrations).
- Chart paper or whiteboard for recording answers.
- Student drawing paper and crayons/colored pencils/watercolors

## Lesson Steps

### 1. Before Reading (Engage - 5 minutes)

- Show the cover of Tully's Alpine Adventure.
- Ask: "What do you think this story might be about? Where do you think the adventure will happen?"
- Introduce the characters briefly: Tully the Goldendoodle, Wooliam (the stuffed lamb), and Lambkin (the real lamb).

### 2. During Reading (Explore - 15 minutes)

- Read the story aloud, stopping to point out pictures.
- Encourage students to notice details in the illustrations (mountains, rivers, animals).
- Ask one or two "think-aloud" questions as you go: "Why do you think Tully feels curious here?

### 3. After Reading (Explain & Elaborate - 15 minutes)

### Comprehension Questions

## Literal Recall (who, what, where):

- 1. Who are the main characters in the story?
- 2. Where does Tully go on her adventure?
- 3. What happens at each place in the story?

# Sequence & Cause/Effect:

- 4. What happens first when Tully begins her adventure?
- 5. Why does Wooliam (the stuffed lamb) join the adventure?
- 6. What problem does Tully face, and how does she solve it?

#### Inference & Connection:

- 7. How do you think Tully feels during the adventure? What makes you think that?
- 8. Which part of the story was the most exciting?
- 9. If you went on an adventure in the mountains, what would you want to see or do?

#### Assessment

- Participation in discussion and oral responses to questions.
- Get in partners and summarize the story—beginning, middle, end.